

pennsylvania musician

m a g a z i n e



Vol.41 #469 Nov 2022



the Dark Matter Trio

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TUESDAY, NOVEMBER 15



BLACK FLAG

W/ T.S.O.L, THE DICKIES, TOTAL CHAOS

SUNDAY, NOVEMBER 20



CORROSION OF CONFORMITY

W/ SPIRIT ADRIFT, THE NATIVE/HOWL

SATURDAY, DECEMBER 3



MACHINE HEAD

SUNDAY, DECEMBER 4



LESS THAN JAKE

W/ CLIFFDIVER, KEEP FLYING

WEDNESDAY, DECEMBER 7



FOXING

W/ BEEN BETTER

SATURDAY, DECEMBER 17



LIFE OF AGONY

(KEYSTONE HOLIDAY JAM)

SATURDAY, JANUARY 14



SHEER TERROR

W/ THE CHISEL, WISDOM IN CHAINS, VIOLENT WAY

UPCOMING SHOWS AT REVERB:

- NOV 5: TONY DIZE
- NOV 6: SECKOND CHAYNCE
- NOV 23: THANKSGIVING EVE BASH
- NOV 25: BLACK FRIDAY PARTY
- MARCH 4: THE AMISH OUTLAWS



KATZ 22

REAL. LIVE ROCK & ROLL

11-5-22: Eagles Club, Carlisle, PA
 11-25-22: Private Event, State College, PA
 12-9-22: American Legion, Shippensburg, PA
 12-16-22: American Legion, Dillsburg, PA
 12-17-22: Moose Lodge, Carlisle, PA
 12-31-22: Elks Lodge, Huntingdon, PA

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 W/ TEXAS HIPPIE COALITION
 NOV. 26-MICKEY'S BLACK BOX
 W/ SMALL TOWN TITANS
 DEC. 9-XL LIVE W/ ETERNAL
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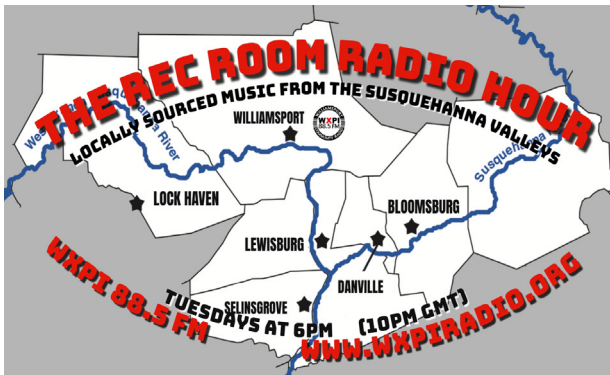


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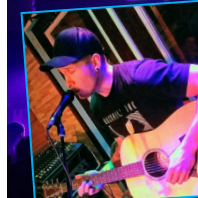


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pennsylvania musician magazine

Founder- "Whitey" Lee Noll

Consulting Editor/Angel of design-Robin Noll

Owner/Publisher/Editor/Sales-Joshua Noll

Lead writer/Photographer/Sales- "Rachel Rocks"

-Staff Photographers-

Jim Price, Rachel Rocks, Meredith Kaminek
Chris Rider

-MOFO (Master Of Financial Operations)-
Missy Weidenhof

-Distribution-

Robin Noll, Josh Noll, Rachel Rocks, Jim Price,
Keith Hummel, "Space", Deanne Trio, Randy
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and whoever else we can talk into.

-Field Editors-

Jim price.....The Professor

Rachel Rocks.....Out & About

Eric Hoffman.....National

Chris Rider.....Rider's on the Storm

November cover photo by **RACHEL ROCKS**

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Editor Ramblings By Josh Noll



Think back to a simpler time, when life was easier, think back to November 1982. Whitey Noll starts the PA Musician Magazine, a FREE monthly newspaper to help support [his family at Christmas time] and showcase the local music scene [of which he was part of at one time]. Some people doubted the idea but Whitey knew it would work as he was a musician himself and knew how musicians needed an outlet to let people know about them and what they were doing. Forty years later and his legacy lives on. From the early years all the way up to present, one person has been involved with every issue, my Mom, the one, the only Robin Noll. Pretty impressive to think every issue that has ever been published has been with her behind these pages. She is the one who makes them come to life month after month. Congrats Mom on 40 years of PA Musician Magazine! [Thanks Josh!] That's right 40 years! That's back when an apple was just a fruit and a phone was attached to the wall. Phones were pretty worthless back then, all they did was call people. While my time at the helm has been short, I've lived the struggles they both endured to bring the paper to life each month. From broken vans to bombed computers, it wasn't always peaches and cream but it was always an adventure.

There are too many people to list who have helped us over the years and the list continues to grow. One thing is for sure, we couldn't do it without the support of the local music community. We have some loyal followers and without all of you we wouldn't exist. So thank you to all the advertisers and readers who have helped us along the way. Also thank you to the team, The A-Team: Jim Price, Eric Hoffman, Chris Rider, and of course Rachel ROCKS!! They all work day jobs, then spend valuable free time, seeing bands and shooting photos for the paper. Yes they volunteer for the job, so please give them a big thank you the next time you see them out supporting a show. Without them meeting each

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deadline, typing late into the wee hours of the morning, (Jim and Rachel) the paper would not survive. Thanks again everyone on 40 years.

Fast forward to October 1st 2022, the busiest weekend in Central PA history. It was intense, so many options! So many outdoor events, what do you do? Then like a cloud of doom the local weather forecast changed, from sun and fun, to doom and gloom, with nothing but rain for days. Pretty much everyone's plans were dashed. That is everyone but KingFish & Friends. Months of planning could not stop the Kingfish & Friends "Creative Community Day at Tuscarora Records". With the impending doom on the horizon the "Team" went to work and erected tents of all sizes. With bands all day they covered the stage with a huge orange tarp dome with pvc frame work. Pretty impressive, and it did a great job keeping the performers and equipment dry. For the fans they put up a huge carnival style tent with plenty of room for everyone to hang out under. While the rain was coming down, pretty good at times, most people were all smiles. There were plenty of tents to go explore with local art work and crafts, along with lots of food options and some craft beer as well. It was a great event and the rain was just making it more memorable. There is something about a rainy music fest that just screams party and there was plenty of that going around. Lots of great bands with a little bit for everyone. We left with muddy shoes, full bellies, and music in our ears and hearts. Be sure to keep an eye on the Kingfish & Friends as they are sure to have some more events as we roll into 2023.

Lots going on this month; the Racehorse is having a special one night event Elvis and Patsy "A world class tribute like it should be" featuring Michael O' Connor and Patsy after Midnight. Get your tickets now as I hear they are going fast. Doors open at 7pm with a special meet and greet at 7:30pm, show starts at 8pm. Reverb is bringing in some big hitters with Black Flag on the 15th and Corrosion of conformity on the 20th. Also on 11/11/22 at 11:11am the CPMA's will begin accepting nominations! That's right, get your dress ready now its award season once again.

Welcome to November with so much live music throughout the state it boggles the mind. Turkey day will be here before we know it. If you want to be part of the next 40 years of PA Musician Magazine it's pretty easy. Just give me a call, 717-636-4203 or email joshnoll@pamusician.net and ask how you can become part of the recorded 'Central PA Music history [when it is in writing, it is official... we knew you when.

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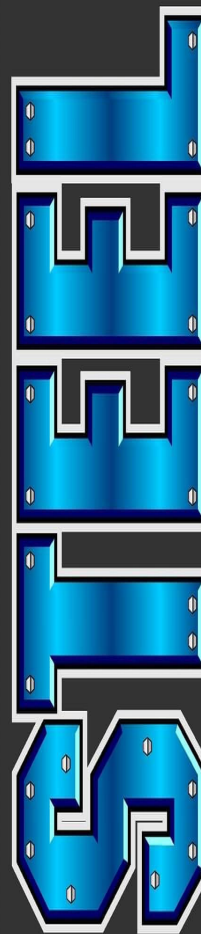
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TOUR SCHEDULE

Saturday November 5th 8:00pm
Jen-Jen's Rhythm N Brews
East Berlin, PA

Saturday November 12th 7:00pm
Littletown Eagles
Littletown, PA

Friday November 18th
Racehorse Tavern
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AT A SHOW:

Sat. 11/5: Fratelli's Towne Tavern
New Cumberland - 7-10pm

Sun. 11/6: Jen-Jen's
Rhythm N' Brews
East Berlin, PA - 4-7pm

Wed. 11/16: Flinchy's
Camp Hill, PA - 7-10pm

Thur 11/17: Holy Rosary Assoc,
Harrisburg, PA - 6:30-9:30

Fri. 11/18: Official BBQ
Harrisburg, PA - 6-8pm

Sat. 11/19: Hook N' Flask
Carlisle, PA - 7-10pm

Wed. 11/23: Private Party

11/26: Max's Grille & Sports Bar
Millersburg, PA 8-11pm

FOR SCHEDULE UPDATES
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11/19 Racehorse Tavern, Thomasville PA

11/20 Molten Lounge Windcreek Casino, Bethlehem PA

11/23 The Red Rose Restaurant & Lounge, York PA

12/3 E-town Legion post 329, Elizabethtown PA

12/10 The Burning Bridge Tavern, Wrightsville PA

12/17 Hollywood Casino, York PA

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OUT 'W' ABOUT

By Rachel Rocks



photo by Rachel Rocks

Lyndhurst

different events throughout the area, they also have been doing Original Music Showcases too. The nominations for the CPMAs starts on November 11th, get ready to nominate your favorite, band, business, or musician. The BIG Ceremony will be Thursday, March 30th, so mark your calendars now! You don't want to miss it! But anyway, back to the music. At the Yam Jam you can choose to get up there and play by yourself, or you can also have

Rocktober definitely didn't disappoint. Wow! I was a busy girl and I really did A LOT and heard A LOT! I better just get crackin'...

It all started many moons ago on a Wednesday night I headed to the Yam Jam at HMAT. The jam is hosted by none other than a "Side of Yams", which would be 3 members of Yam Yam. Confused yet?!? Me too! The Yam Jam is also sponsored by the Central PA Music Hall of Fame, so they asked me to go make some announcements. The CPMHOF has been sponsoring

other musicians Jam with you. There was a great mix of both, and a room filled with talented musicians. The Yam Jam happens every Wednesday from 8-11, and is first come first served, all instruments and talent levels are welcomed! Hopefully I'll see you at a Yam Jam soon!

Matt Jameson Acoustic got a last-minute call for a cancellation at Flinchy's and he jumped at the opportunity. He recently took a big leap of Faith and quit his day job, and is now taking a run at being a full-time musician! I am super proud of him for taking this huge step. It's awesome to see how the music scene has embraced him and his talent. He's getting shows booked all over the place, and is getting asked back to play again, so he must be doing something right. He is available anytime, any day to entertain the masses, please give him a call and get him booked at your venue, or private party! You can check out his ad in this issue for all of his book-



photo by Rachel Rocks

Defiant

ing info, and his full schedule, so you can make your plans to catch a show!

One nice thing about acoustic shows is they end early, so I still had time to run over to the Tribute Night at Lovedrafts to catch Stricken's set. Stricken is obviously a Disturbed Tribute band if you don't already know. I haven't seen these guys in a while, but every time I do, I'm amazed at how precise every song they play is. Stricken had their fans up moshing along and having a great time! I was excited to see

quite a few familiar faces in the crowd, some people I haven't seen in a really long time! Lovedrafts is a huge supporter of all types of live music, original, covers, etc. They have shows all different days of the week, it's super hard to keep track of all the amazing talent that is playing on their stage! Check out Stricken's ad in this issue to see what they have coming up next and to get them booked at your venue too!

Saturday was another BRP Entertainment Event at the Hollywood Casino at The Meadows in Washington, PA. This time I had the pleasure of working with Rick Springfield. It's hard to believe that the most recent song he wrote was from 1989, and at 73 years old, he's still out there ripping off his shirt and making the ladies scream! I'm not sure how some artists songs get discovered and so ingrained in people's heads, but it sure is crazy! His show was the first show where we had a wacky woman trying to sneak her way backstage. Music definitely has an effect on people, that's for sure!

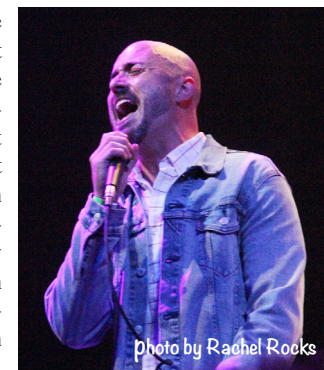


photo by Rachel Rocks

Dinosaurs In Paris

The following week started early with Derek Henry's Acoustic show at the Dillsburg VFW. It was the final bike night show of the season. Now that I'm working in Dillsburg it is quite convenient to have a 6pm show right down the street! There was a great turn out, and it was awesome to see so many people talking to Derek between his breaks telling him how much they've enjoyed having him play there. Hopefully he gets

continued on page 10...

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VALE is comprised of four branches that help students build entrepreneurial skills: VALE Records, VALE Conference, VALE Live, and VALE Publishing.

MORE ABOUT VALE AND MUSIC BUSINESS

- AWARD-WINNING**—VALE has received annual recognition from the Central PA Music Hall of Fame, including Jeff Snyder, director of music business and faculty advisor to VALE, who they named Central PA Educator of Note.
- ALL MAJORS WELCOME**—VALE is an exciting place for aspiring musicians and industry hopefuls. Students involved come from all majors—within and outside of the Music Department.
- MUSIC BUSINESS GRADUATES**—LVC alumni work in roles with record labels, artist management/tours, venue management, Broadway and entertainment marketing, entertainment law, audio and visual companies, and studios.

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"One of the significant factors that attracted me to LVC's music department was the college's record label, VALE Records. I was intrigued by the possibilities and potential of a student-run music organization that focuses on recording albums and planning a conference for other people who aspire to be in the music industry after college." —Logan Probst '23, music business major

Jake Nguyen, the 2022 VALE Artist of the Year, performs at the College's annual ValleyFest.

"I've found LVC's Music Business Program with VALE's unique real-world experiences, to be very effective in preparing students for the harsh realities of what to expect in a very competitive industry, and also am impressed with how they prepare grads with the valuable skills they'll need to survive." —Shelly Yabus, LVC recording engineer who recorded musical score ranging from John Lennon to Frank Sinatra

VALE MEDIA INDUSTRIES CONFERENCE

Created and hosted by students every year since 2003, the all-day conference brings industry professionals from all areas of music and related industries to LVC. This provides rich experiences for students and guests who learn from, and personally interact with the speakers.

VALE PUBLISHING

This division represents VALE's vast catalog of original music recorded by LVC musicians. Genres include classical, jazz, rap, and rock. Students in VALE Publishing not only promote VALE's music, they also become knowledgeable about intellectual property law, create legal contracts, determine and pay royalties to songwriters, and interact with Performance Rights Organizations and other publishing-related businesses.

VALE LIVE

Students in VALE Live are charged with artist performance opportunities. This includes finding and negotiating with venues about promotions, payments, required sound reinforcement, contracts, representing the artists, and more. It provides a behind-the-scenes view of all that putting on a concert/performance requires.

LOCATION

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VISIT CAMPUS

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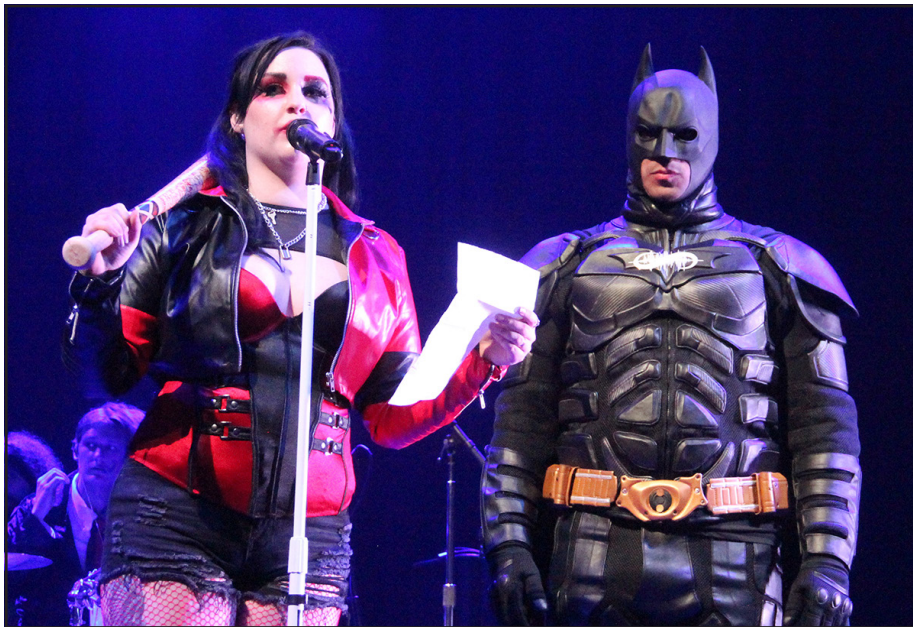
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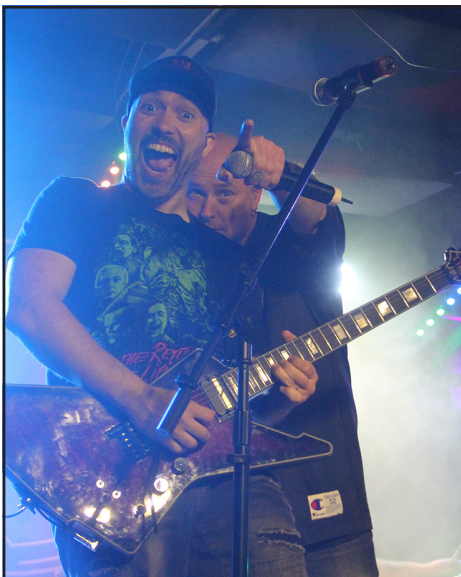
Cold Spring Union at Mickeys Black Box

photos by Rachel Rocks



Emelle of Eternal Frequency with Batman at Mickeys Black Box

photo by Rachel Rocks



Emily's Toybox at Lovedrafts
photo by Rachel Rocks



Stricken at Lovedrafts
photo by Rachel Rocks

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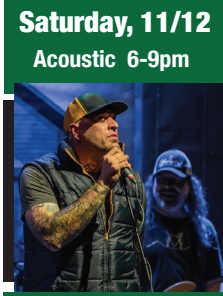
Saturday, 11/05 Music 6-9pm
ADAM BLESSING



Friday, 11/11 - Music 6-9pm
CODY WILY



Saturday, 11/12 Acoustic 6-9pm
DMC DUO



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WAYNE THOMPSON



Saturday, 11/19 - Acoustic 6-9
NATE & PETE



Friday, 11/25- Music 6-9pm
SCOTT GALBRAITH



Saturday, 11/26- Acoustic 6 to 9pm
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Friday and Saturday: Bar Open: 11am-12 midnight; Kitchen Open 11am-10pm
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OUT & ABOUT continued....

On a Saturday afternoon Holly and I got all pumped up for the .5k “The Race for the Rest of Us”.. It is a super fun “race” hosted by The River, 97.3, and it supported The Harrisburg River Rescue. It was hilarious how short the walk was, we literally got to walk around the perimeter of the Senator’s baseball field. On the 3rd Base line we grabbed a Coors Light beverage, on the first base line we got a Donut from Karns, and then it was back to the finish line on the 3rd base line.. Stressful I tell ya! The whole walk took 10 mins, and that was with LOTS of photo opportunity breaks. Next year we are going to tailgate for this amazing event!

The rest of the weekend I took a quick beach trip with my Mom and my sister, Andrea. We had an amazing trip to Dewey Beach. Dewey was always Dad’s favorite beach, and we all had an amazing time remembering our funny beach stories with Dad. While we were gone, Andrea’s husband, David Greene, finished up a very special recording he had been working on, it was a cover to one of Dad’s last original songs he recorded, “Carry Me”. David worked with his good friend Curtis Blubaugh, on guitar and backing vocals, and also his son, Robert, also on backing vocals. It was awesome to hear David not only played drums, but also played the ukulele. It truly is an awesome cover of a great song! A friend and fellow musician of Prairie Dogma, Michael Lundy, started hosting The Rec Room Radio Hour on Tuesdays at 6pm on WXPiradio.org and tunein.com. Michael features locally sourced music from the Susquehanna Valley, after hearing David’s cover, Michael aired it on his show. Again awesome, super awesome! If you have music you’d like to get on the airwaves, check out The Rec Room Radio Hour and get your music submitted to Michael.

The next week started early once again with an Open Mic at Devil’s Eye Brewing Company. My good friend Mike Nesmith told me about this open mic a while ago, and with Matt trying to get booked as many places as possible, we decided it would be good to hit up as many open mics as possible. Devil’s Eye has an open Mic every Thursday starting at 7pm. Mike Slusser is the host and he does an awesome job at moving things along and getting as many people as possible on the stage. They have a great built in crowd of musicians. It was great to finally meet Linda Null in person and hear her play. Hopefully one of these days I’ll see her playing with her duo partner Tim, together they are Acoustic Moose. Matt had great response, and with lots of encouragement, my uke even found its way back on stage for a song or two.

After hearing a couple performers we headed up to the Doyle Hotel to hear the tail end of Dave Gates’s show. Dave is also a full-time musician and he has really taken Matt under his wing and has taught him quite a few tricks of the trade! It’s awesome when musicians can work together instead of seeing each other as competition. Dave has an extensive library of music and isn’t afraid to take requests and play almost any song off the cuff with the support of his technological gadgets, but still even with the words in front of you, I know how hard it is to have the right rhythm, etc. It’s pretty magical what he can do! Hanging out with two full time

musicians at a work night probably wasn’t my most intelligent idea, but I made it... barely.

Friday night started off early with Matt Jameson at Official BBQ & Burgers. This place is literally about 10 minutes from my house, I was amazed I had never been there. They had absolutely delicious food and yummy beer too, it is also known as the Official Brewing Company. Kris went with me, we both love some good BBQ! It was a great night of music, food, and friends! Matt will be back there from 6-8pm on Fri, Nov. 18th.

Since it was an early night, I ran and picked up Angie, and again zoomed to Lovedrafts for Emily’s Toybox. I’ve only seen Emily’s Toybox at Hollywood Casino lately, so it was nice to see them at a regular venue where they can let loose, and let me tell ya, they definitely did! Sometimes it is quite “Shocker” oh I mean shocking.. but who doesn’t love Mike in all his glory! I keep hearing stories of their new awesome 50s medley where Millhouse brings the sax back to the stage, and Mike gets on the bass, but I keep missing it, hopefully next time I’ll get there in time to catch it! Emily’s Toybox always puts on one heck of a show! Unfortunately I couldn’t stay too long because again I still had to drive to Washington, PA to cover another show for BRP Entertainment.

Saturday, I had the amazing opportunity to work with WAR at The Meadows. Even tho Lonnie is the last original member, these guys put on one heck of a show! They all are such seasoned musicians, every song was so tight! “Why Can’t We Be Friends” has always been one of my favorite songs ever, so hearing it live from the original artist was super awesome! But when they broke into “Low Rider” the place went crazy! Hearing all of their songs and the amazing mix of Funk, Soul, and Rock N’ Roll was an awesome experience. It was fitting that it was the last show of the season at The Meadows. I can’t wait til next season to see what opportunities come my way.

The following week of fun started earlier yet with another open mic, this one was at Copper Pub hosted by Erica Everest. We didn’t make it to this one in quite a while, it was awesome to see everyone out, so much that by the time we got there all the slots were full! Matt and I stuck around listened to some musicians, we were also able to hear Dovetail, a new young guy, Chase Gillis, playing some hilarious country hits, we got the sweet treat of hearing Chris Purcell jam with Chris Auxt, Linda Null and a bunch of friends got up and jammed together which really helped a bunch of musicians get a chance to play, including Matt! By the end of the night a spot was open that Erica could squeeze him into. Last but certainly not least, Mitch Gregory finished up the night. It’s awesome to see so many musicians so eager to play in our area. It’s a blast going to the open mics and getting the opportunity to get a little snippet of so many musicians. A huge part of success in the music community is networking! We are a family, and we are all in this together.

Wednesday Night was a super special show, The Glorious Sons were playing at HMac. The Glorious Sons have made their way to the Harrisburg Area 4 times now, I’m sad to say I missed them the first time, but I have caught their last 3 shows! Brother Elsey was on tour with them last year too, so it was awesome getting to hear them again too. We all had a blast singing and dancing the night away! I can’t wait for their next visit!

Thursday night, Derek Henry finally had his debut performance at Boneshire Brew Works. It was awesome to see the brewery full of people there to enjoy the live music. Venues that support live music, need to be supported! When you know they have live music, no matter who it is, get out there and support it! Live music is so important for the soul. Derek has really been adding so many new songs to his sets. I know his true heart lies in playing as a full band in Observe the 93rd, but for a full time musician it’s awesome that he has the flexibility to do his solo thing too! Derek has a bunch of acoustic shows all throughout November, but he also has two awesome OT93 shows! Thanksgiving Eve they’ll be rockin’

Lovedrafts on the Carlisle Pike with August Winters, Dinosaurs in Paris, and the Big Fat Meanies. Saturday the 26th they will be at Mickey’s Black Box for the Home Town Holiday Show with Small Town Titans headlining, and also playing will be Blind Choice, and Defiant! Oh man, I have a feeling that November is going to be another super busy month! Check out their full schedule at www.observethe93rd.com.

Friday night I went to Funk Brewing at Laser Alleys for Matt Jameson. It was their special Halloween Brews N’ Boos night. Tons of great costumes, and special treats all night long! Matt got asked to play there on New Year’s Eve! For how awesome a Halloween Show was there, I can’t imagine what will go down for New Year’s Eve. Luckily I already got a room booked at the Holiday Inn down the street, because I’m sure it’ll be a good night to Uber!

The last night was a long and crazy one! I headed down for the first time to Mickey’s Black Box on Rock Lititz’s campus for the special Halloween, “What’s in the Box?” show. This was a show organized by Eternal Frequency and Defiant to raise money for Symbol of Hope, Lancaster. Symbol of Hope provides emotional support to sick children and families in Lancaster County. The mascot of Symbol of Hope is Batman. I’m not sure who the real man is behind the mask.. he likes to remain a mystery. I was able to catch a picture of Batman watching from the 2nd story of Mickey’s Black Box while Eternal Frequency was on the stage, in typical Batman fashion he was lurking in the shadows, making sure everyone was safe. I can tell you, we were all safe, having a blast listening to some amazing bands!

I got there a little late, but I did have time to hear The Art of Deception, Dinosaurs in Paris, Lyndhurst, Cold Spring Union, Defiant (Acoustic), and of course Eternal Frequency. All bands put on one heck of a show! I have to give a special shout out for my friends in Defiant. Unfortunately, their drummer, Paul, got hit with the sickness, and couldn’t make the show, but in true Defiant form, they didn’t let it stop them, they grabbed their acoustic instruments and put on a special acoustic show with the help of Mark, the drummer from Lyndhurst on the Cajon. I loved their acoustic set, and when Al’s wife Sarah got up and sang with them on “He’s Watching” was the icing on the cake, and they sealed the deal with their newest song “Viva La Revolution” where Aidan, Joe’s son, played guitar, and Ed from Lyndhurst came out and sang backing vocals. It was definitely a group effort, but a super successful one! Eternal Frequency came out ready to rock the roof off, and they certainly did! The whole band went above and beyond for this special event, and it was a huge success! On a side note, if you haven’t been to Mickey’s Black Box yet, it is a very awesome venue! I really want to get down there sometime to check out all of the restaurants, brewery, etc. The whole Rock Lititz Campus is quite the impressive compound, they have a little bit of everything that every musician could ever possibly need!

That’s all the music for this month, but one more special Happy Anniversary shout out for Mom, and the PA Musician Magazine. It’s crazy to believe that in 1982, Mom and Dad started this endeavor, and here we all are, 40 years later, still making it happen! It’s crazy to think of how the process of creating a magazine has changed in 40 years, but one thing remains the same, our love and devotion to the local music scene! Thank you to everyone for all of your continued support, we obviously would be nothing without our advertisers, and we wouldn’t have advertisers if it wasn’t for our readers and long time supporters! It truly does take a village and we truly have a great one! Kudos to Josh for taking over the helm and keeping Dad’s legacy alive. I know it’s not easy.. but I can’t imagine how boring my life would be without it!

Well as usual if you see me Out and About please stop me and say Hi! Get out there and Support Live Music, Support Small Business, and continue to support the PA Musician Magazine!!! Thank you for reading, don’t forget you can check it all out online at www.pamusician.net.



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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Last month proved to be possibly the best of the year for seeing favorite artists! Yeah Yeah Yeahs returned for a mere 10 shows in 2022 (5 in America). The art-rock trio brought their edgy post-punk music back to their home of New York City on October 1st at Forest Hills Stadium. An incredible show with openers Japanese Breakfast and The Linda Lindas to support the YYY's fifth-studio album, "Cool It Down". The band rarely performs anymore except for possible large festivals across the world and will perform in Mexico on November 19th.

English electronic band, Morcheeba, returned to North America for 16-concerts. The tour is supporting their tenth-album, "Blackest Blue". The band's primary fanbase is in Europe but we were very fortunate to see Morcheeba play Washington DC's Lincoln Theatre on October 2nd. Ireland's Fontaines DC also returned to America for 14-dates including Baltimore's Rams Head Live on October 3rd. The Irish post-punk band formed in Dublin in 2017 and were nominated for Best Rock Album at the 2021 Grammy Awards.

Baltimore-based hardcore band, Turnstile, played an incredible sold-out 6,000 capacity show at Washington DC's Anthem on October 9th. The band's popularity is skyrocketing at the moment from playing huge festivals, constant touring and their incredible album, "Glow On". Turnstile toured with My Chemical Romance this past year and have signed on to support Blink-182 next year for 34-shows. Do not miss Turnstile's final unprecedented headline show of the year here in Harrisburg at XL Live on November 21st. The band will return May 27th, 2023 with Blink 182 at Hersheypark Stadium.

Female grunge band, L7, visited the East Coast to celebrate the 30th Anniversary of their iconic album, "Brick Are Heavy".

L7 saw the height of their popularity in the late 80's early 90's during the grunge movement with the likes of Nirvana, Pearl Jam, Mudhoney, etc. The band played a great show on October 10th at Philadelphia's Union Transfer. Chicago based, Dehd, is about to finish their North American tour for the past month. The indie rock trio visited Washington DC's Black Cat on October 23rd and put on a fantastic show playing hits "Bad Love" and "Loner."

Notable Central PA shows included The Melvins at Tellus 360 in Lancaster on September 27th, The Briefs at Harrisburg's Stage On Herr on October 20th and The Super High-Tech Jet Fighters at Lancaster's ABAG on October 21st. York County-native, Del McCoury, returned to Pennsylvania for two shows in one night at

the Sellersville Theatre on October 21st. The Del McCoury Band, featured two of his sons —the legendary bluegrass musician has been playing for 6 decades and has received countless awards including two Grammys.

NATIONAL NEWS: Blink-182's Mark Hoppus and Travis Barker have reunited with guitarist Tom DeLonge and announced a tour marking the trio's first trek together in nearly 10 years. The band will steadily be touring for an entire year, starting on March 11th in Mexico with 32-dates in America and will conclude, on February 26th, 2024 in New Zealand. Turnstile will provide support for American dates. DeLonge departed the band in 2015, Hoppus and Barker continued touring with Alkaline Trio vocalist

continued on page 12 ...

**HOURS: MON. 3PM-11PM
TUE. & WED 3PM-12MID
THU THRU SUN. 12PM-12MID**

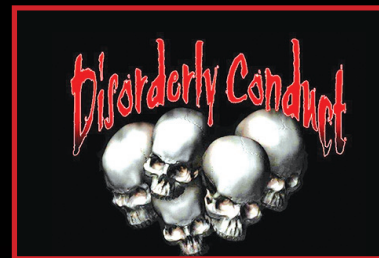


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Fri. Nov 4th



Sat. Nov 5th



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NATIONALS continued...

guitarist Matt Skiba taking over for DeLonge. Blink-182 visits Hersheypark Stadium on May 27th.

Loretta Lynn, the Kentucky coal miner's daughter who sang country music passed away at the age of 90. In a statement, Lynn's family said "Our precious mom, Loretta Lynn, passed away peacefully this morning, October 4th, in her sleep at home in her beloved ranch in Hurricane Mills." The Country Music Hall of Famer wrote fearlessly about sex and love, cheating husbands, divorce and birth control and sometimes got in trouble with radio programmers for material from which even rock performers once shied away. She and her husband were married nearly 50 years before he died in 1996. They had six children, 17 grandchildren and four step-grandchildren.



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second COVID diagnosis that left him "surprised" forced Ringo Starr to cancel the remainder of his North American tour. The 82-year-old former Beatle tweeted "I'm sure you'll be as surprised as I was. I tested positive again for Covid the rest of the tour is off. I send you peace and love, Ringo." Starr postponed several tour dates October 3rd after his first positive test. Edgar Winter and Steve Lukather, members of the All Starr Band, tested positive for COVID in June, forcing the rescheduling of a dozen shows.

The Original Misfits have announced another reunion gig for 2022, New Year's Eve in Las Vegas, Nevada. The horror-punk outfit recently played Riot Fest in Chicago and a Halloween show in Dallas, Texas. Featuring founding members Glenn Danzig and Jerry Only, plus Only's brother Doyle Wolfgang von Frankenstein on guitar and Slayer icon Dave Lombardo on drums, the band will perform with Circle Jerks and Tiger Army in Las Vegas December 31st.

Rage Against The Machine has canceled the North American leg of their 2023 tour following frontman Zack de la Rocha's leg injury from July. The singer suffered a tear in his left Achilles tendon at their Chicago show. And the Asian leg of Justin Bieber's "Justice World Tour" is now postponed along with the rest of the tour. The Asian portion was still on the schedule, but apparently, Bieber's

health problems have persisted, according to a statement, confirming that Bieber will not perform again this year anywhere.

Dead & Company have announced "The Final Tour" for summer 2023 with 30-show dates including Philadelphia's Citizens Bank Park on June 15th. "The Final Tour" is just that – Dead & Company are ending their historic run after former Grateful Dead members Weir, Hart and Kreutzmann brought some friends along for the legendary band's 50th anniversary "Fare Thee Well" concerts in 2015, and decided to keep it going. The band – Mickey

Hart, Bill Kreutzmann, John Mayer, and Bob Weir, with Oteil Burbridge and Jeff Chimenti – will perform two sets of music drawing from the Grateful Dead's historic catalog of songs. Dead & Co grossed \$50.2 million in 2021 ranking No. 5 in Top Tours.

Beck has dropped off Arcade Fire's tour following allegations of sexual misconduct which surfaced against co-leader Win Butler. Feist, who was scheduled to open in Europe for Arcade Fire, also dropped off after the news broke and stated, "I'm claiming my responsibility now and going home." Butler has denied the allegations against him, which were made by multiple people, saying

"I have never touched a woman against her will, and any implication that I have is simply false. I vehemently deny any suggestion that I forced myself on a woman or demanded sexual favors."

Coolio, the rapper who was among hip-hop's biggest names of the 1990s with hits including "Gangsta's Paradise" and "Fantastic Voyage," died September 28th at age 59. The cause was not immediately clear.

In 1997, rapper Puff Daddy released the song, "I'll Be Missing You" a tribute to his friend The Notorious B.I.G who had passed. The song won a Grammy and spent 11 weeks at No. 1 on Billboard. The huge song famously sampled The Police's 1983 hit "Every Breath You Take." However, Sean "Diddy" Combs never asked permission to sample The Police and due to copyright laws frontman Sting was able to claim 100 percent of the royalties. To this day, Sting earns \$730,000 a year, or \$2,000 a day, off the royalties of the song.



Buzz Osborne of Melvins

Journey and Toto had such a great time touring together in 2022, they're going to do it together again in 2023. The two rock bands will share the stage on the continuation of Journey's 50th anniversary "Freedom Tour." The new dates start February 4th at PPL Center in Allentown and also will visit the Bryce Jordan Center in State College on March 3rd. Other National bands who have already announced major 2023 North American tours include: The Eagles, Arctic Monkeys, John Mellencamp, Death Cab For Cutie, Muse, Ed Sheeran, and Dawes with a Harrisburg show on March 11th. Both Motley Crue & Def Leppard will tour Europe and South America together. And Depeche Mode will tour for the first time in 5 years.

UPCOMING SHOWS: Rakim - Harrisburg XL Live November 3rd. Big Gorgeous - Mechanicsburg Lovedrafts November 4th. Dave Hause - Lancaster Tellus360 November 9th. Bright Eyes - Baltimore Soundstage November 14th. Tommy Conwell & Young Rumlbers - Ardmore Music Hall November 19th. Turnstile - Harrisburg XL Live November 21st. Morrissey - Washington DC Anthem November 28th.



Emily Kempf of Dehd



the Dark Matter Trio

Performing Music that Effects People in a Positive Way

By: Rachel Rocks

The Dark Matter Trio is a three-piece band based out of Harrisburg, PA. Their music is a very eclectic instrumental fusion of rock, jazz, and funk. The Dark Matter Trio consists of Jerry McGowan on 6 and 7 string guitars, Drew Hall on 4 and 5 string basses, and Kevin Gibson on drums.

Jerry started playing guitar back when he was 19 out of necessity. He was in a band with some friends, but unfortunately, they kept burning through guitar players, at the time he played keys, and he was the lead singer, but since the

he got his first drum kit. He's been hooked ever since!

The band started in 2009 as just "The Trio," but with their love of astronomy they were always amazed by the concept of Dark Matter, which by definition: is material that cannot be seen directly, but we know exists because of the effect it has on objects that we can observe directly. Just like their music, you can't see it directly, but you can feel it in your souls, and before you know it, you can see the effect that it has on the people around that are listening. Jerry and Drew have been in the band since the beginning, Kevin joined them back in 2015.

On October 25th, The Dark Matter Trio just released their 3rd album, "A Merry Myrtle Christmas". It is a collection of traditional holiday melodies arranged in a non-traditional way. Every year they get asked to play multiple Christmas shows, so they figured since they took the time to arrange some of the more popular Christmas songs for their shows, why not actually re-



Drew Hall

Kevin Gibson

Jerry McGowan

guitar is such an important element to any band, his friend bought him a guitar and he's been playing guitar ever since.

At 14 Drew's Dad bought him his first bass. His Dad forced him to take lessons, at the time he hated it, but now he is very grateful. He had an excellent teacher that made him learn proper fingering and scales, which even today helps him have great form. He loves making people dance, move, and feel the vibrations of the bass.

Kevin remembers sitting at home watching the Ed Sullivan show seeing all the different drummers on TV and he was just amazed. He watched all different types of bands, and growing up in New York City he was constantly surrounded by all kids of musicians that had a great influence on his life, including his Dad who was a Jazz Saxophone player. Kevin of course would constantly be drumming on anything that made sound, and he'll never forget the day

cord them. They started working on it, it took them a while to decide which songs to record, but they came up with the five most popular songs, and they got it done in time for Christmas. You can recognize the foundation of each song, but they put their own eclectic twist on the music to make it their own. "A Merry Myrtle Christmas" is available now for streaming and download on all of the major digital music platforms.

Just to be clear, even though they recorded a Christmas album, they play a lot more than just Christmas themed music, they've been writing songs for quite a few years. In August of 2011 they released "Stelliferous" their first full-length album, followed by "The Puzzle with No Pieces" in 2015. All of their music is made by music lovers for music lovers. Every song throughout their albums vary; sometimes the songs seem heavy and intense, and other times

quiet and subdued. Each of their songs are a story without the obvious redundancy of words. Each album takes you on a magical mystery ride. They are hoping to have another full-length album completed sometime in 2023.

They have a very laid-back approach to their songwriting, all three of the guys contribute to the song writing aspect of each song. When one of them comes up with a lick, they all build around it to create their song. Sometimes they can get together for practice and just write a whole song on the spot just by jamming their way through it, but other times it takes a while to get each piece perfect. Most of their music they like to consider structured improvisation, leaving them room to "stretch" a bit, even when they are out playing live. Throughout their songs, all three of them have solos to showcase their different instruments. They mix it up as much as possible, it helps add to the variety and the feel of the music. Ultimately, they enjoy writing music, and they thoroughly enjoy the music themselves, but when they see people liking what they are hearing, it takes things to a whole new level. A little toe tapping to the beat is pretty awesome in itself, but when you can get people up moving and dancing to the point that you can make the place shake, that's when you know you're doing something right!

They are hoping to get things shaking at their upcoming Christmas shows: December 3rd at Noon is the Philadelphia Christmas Village Performance, Dec. 17th the Baltimore Christmas Village Performance at 6pm, and on December 21st, it's time for the 2nd Annual Holiday Spectacular at the Hershey Lodge. There will be a lot more details on that show soon on their website, www.thedarkmattertrio.com. It's not too late to get them booked at your venue or private event. They also have a booking form on their website, or you can simply call Jerry at 717-554-3290.



The Glorious Sons



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~ All photos on pages 14 & 15 by Chris Rider Photography

RIDER'S ON THE STORM

By Chris Rider

It feels like October went by in a flash, but it was a great month of music for me. I met a lot of great new people and bands this month, as well as saw some bands that I'm pretty familiar with. I got to photograph a fantastic show in a new to me venue and dodge a dozen or two deer on my way there and back. I got to see a ton of people come together supporting great causes. I have to say, it was a pretty great month of music.

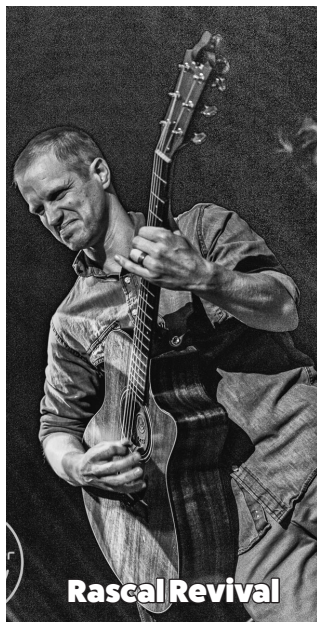
My first trip was down to The Englewood for a night of jams with my friends in Rascal Revival. Playing alot of originals like their new single Put Your Shoes On, Fading, and Bamboozled (first time played live) as well as a few covers For What It's Worth, The Bad Touch, Soulshine, and RJ even played a solo acoustic version of Born To Run; the guys put on a great show.

Next up was a new one for me, Kingfish & Friends' Creative Community Day at Tuscarora Records. This was an event that featured local artists, artisans, singer-songwriters as well local food and beer vendors. It rained a lot that day making for a muddy mess so the camera didn't really come out, but everyone was great and made the best of the day visiting each others' booths (under canopies and tents), eating & drinking, and listening to music on stage.

After a little break, I headed down to Lovedrafts Brewing in Mechanicsburg for a show that I'd been waiting on for a while. 717 Entertainment LLC always puts on a great show and this was no exception. Circle Of Sanity is a power rock trio that started the night off with all original music that showed solid harmonies and got the stage and crowd warmed up quickly. Sugar Hysteria is a four piece female fronted rock/poprock band playing originals and a cover or two. They sounded great and had solid energy. Ignite The Fire took the stage next and landed like a bomb. Huge power, strong vocals mixed with Queensryche-esque power ballads and an incredible stage presence, these guys came to play. Coming out fourth for the evening was City Of The Weak – a four piece female fronted rock/pop rock band playing some great originals plus a cover or two including an incredible version of Whole Lotta Love. Headlining the evening was Artifas: based out of Jackson Tennessee, this five pice hard rock band closed out the night with a ton of energy and were a blast to see.



The Art of Deception



Rascal Revival



Images of Eden

The following night I drove down to HMAC for a great show up in the Capitol Room. Opening up the evening was a band that I've never heard of: Brother Else. Originally from Detroit and now based in Nashville, this Americana/Rock band did a great job of warming the stage up. I really enjoyed their sound and look forward to hearing more from them. Headlining the evening was Ontario Canada based The Glorious Sons. I'd first seen them about three and a half years ago, barely knowing their music. I remember leaving that show super-impressed and an instant fan. I couldn't pass up the opportunity to see them again as they came through town on their current tour. These guys bring big stage energy in a powerful and very polished show to an awesome crowd full of fans singing along to every single song including Mama, Sawed Off Shotgun, Young King, and an awesome cover of Who Do You Love.

I came back down to HMAC a few days later for the Central Pennsylvania Music Hall Of Fame's second Music Show-



Beka Jones

case, this time showcasing local country music artists. Starting off the evening was Beka Jones who I've been hoping to see play for a while, and she did not disappoint. With a rich, yet sultry voice, she belted out a number of originals as well as a few covers including Can't Find My Way Home, and Bobby Magee. Next up was Cody Ross Smith playing his originals mixed in with a few covers that included Folsom Prison, Hard To Handle (first time I've heard this song converted to country, I liked it!), and a song originally written by Perry County's own Chubediah. Headlining the evening was Cody Tyler and Cypsy Convoy. These guys leaned more towards old school outlaw country and skillfully played a solid mix of their country originals as well as a few covers. The next music showcase is in November and if I'm not mistaken, it's a powerful lineup of local metal bands...definitely a show not to be missed!

I then headed down to Lititz to Mickey's Black Box for a benefit concert presented by the Central Pennsylvania Music Hall Of Fame and hosted by the Dark Knight of Lititz to benefit Symbol Of Hope, a charity organization created to provide emotional and financial support for children and families suffering. This was such an awesome event that raised good money for a great cause

put together by my awesome friends in Eternal Frequency. Eight bands in one night with a ton of great people definitely made for a busy night for me. Visit my facebook page for more pictures if you'd like to see them. Thank you to all the bands that donated their performances for the evening: Diversified, Lives Lost, The Art Of Deception, Dinosaurs In Pares, Lyndhurst, Cold Spring Union, Defiant (a special and rare acoustic performance!), and of course Eternal Frequency. There were raffles as well as a costume contest on top of all of this and it made for a very special night!

Final show of the month for me was one that I'd been invited to a few months ago at a venue I've been wanting to photograph for a while now: The Sherman Theater in Stroudsburg. Opening up the evening was Phoenix Arizona based Images Of Eden, fronted by my good friend Gordon Tittsworth. Gordon and the boys played a powerful and emotional set including their new songs Weathered And Torn, and my new favorite of theirs Count To Zero. If you haven't heard these guys yet, check out their new EP Weathered And Torn on most or all streaming platforms...you won't regret it! Eric Martin, the lead singer from Mr Big, followed them and played a great set including Take Cover and Wild World. Headlining the evening, and this tour, was German guitarist Mi-



Defiant

chael Schenker on his 50th anniversary tour – Universal. Schenker co-founded the rock band Scorpions with his brother Rudolf Schenker, then went on to join UFO until he founded his own band the Michael Schenker Group. Schenker's group brought a powerful rock show to the stage with insane riffs and melodies in songs like Doctor Doctor and Lights Out In London. It was an honor to be able to photograph this guitar legend.

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more than ever.





THE PROFESSOR

By Jim Price

Forty years of PA Musician Magazine! Yes, this month marks the 40th anniversary of founder Whitey Noll's endeavor to publish a magazine about the local music industry in central PA. That music scene has seen its changes, ups and downs over PA Musician's first four decades, but with Josh Noll now carrying the torch, Whitey's magazine and legacy live on.

Midway through PA Musician's fifth year, I came on board... As I marked my latest birthday last month, I continue to wrap my brain around the fact that I have spent more than half my life as a part of this publication! But I love what I do, and looking at the list of 21 different events I witnessed since last month's deadline, it doesn't look like I'm slowing down any time soon!

One of those events included a roadtrip to the Pittsburgh region last month to see German guitar legend Michael Schenker – touring in celebration of his 50th anniversary of making music – performing at Jergel's Rhythm Grille in Warrendale (north of Pittsburgh). Openers Images Of Eden had already performed by the time I got there, but Mr. Big frontman Eric Martin and his band took the stage shortly after my arrival. Flanked by lead guitarist Paul Pesco, bassist PJ Farley and drummer Jason Hartless, Eric performed material from his Mr. Big arsenal. Some of the songs included “What If We Were New,” “Alive and Kickin’,” “Dancin’ With My Devils,” “Take Cover” (which Eric dedicated in memory of Mr. Big drummer Pat Torpey, who passed in 2018), and the group's version of Cat Stevens' “Wild World.” The crowd then went wild as The

Michael Schenker Group (MSG) entered the arena and launched their performance with two numbers from the 1980 self-titled debut album – the dramatic instrumental rocker “Into the Arena” and “Cry for the Nations” – before playing the first of several numbers from Michael's well-known prior band UFO, “Doctor, Doctor.” Wielding his Flying V guitar, Michael showed his mastery on the strings early and often; flanked by singer Ronnie Romero, bassist Barend Courbois, rhythm guitarist and keyboardist Steve Mann and drummer Bodo Schopf. They did songs from throughout Michael's catalog, including earlier classics like “Armed and Ready,” “Assault Attack” and “Looking for Love,” and newer numbers such as “We Are The Voice,” “Under the Red Sky,” “Sail the Darkness” and the new single “Emergency.” They peppered the main set with two more UFO classics; “Lights Out” and the set-closer “Rock Bottom,” the latter showcasing Michael's extended guitar solo fireworks. When the crowd yelled for the encore, MSG responded with five more from the UFO catalog – “Shoot Shoot,” “Let It Roll,” “Natural Thing,” “Too Hot to Handle” and “Only You Can Rock Me.” At age 67, Michael showed that he still has the fire and passion for rocking audiences; I'm glad I finally saw him in concert!

My busy summer schedule prevented me from taking in any fairs this year until the very last week of summer, when I was able to make it to the annual Harmony Grange Fair near Westover. Live music is always part of this event, and on this night the entertainment was Indiana County-based quintet Somebody To Love. Comprised of singer Lynne Jones, guitarists and singers Chuck Potthast and Dave Serene, drummer Wally Stapleton, and bassist and singer Ryan Long (who I last saw years ago as a member of Johnstown nu-metal rockers Lost Ledny); Somebody To Love did a variety of hits and classics from throughout the rock'n'roll era. They pulled out some songs I hadn't heard in a while, such as Linda Ronstadt's

“It's So Easy,” Fleetwood Mac numbers like “Say You Love Me” and “Go Your Own Way,” Orleans' “Still the One” and many more – including the song they share their name with, Jefferson Airplane's “Somebody to Love.” This group was solid and vocally strong; Lynne even broke out the flute on renditions of Seals & Crofts' “Summer Breeze” and Marshall Tucker

Band's “Can't You See.”

Just four days later, I encountered Somebody To Love again as they were one of several performers during downtown Ebensburg's annual PotatoFest celebration. Again this group sounded strong, and surprised me with the strong Lynne-fronted rendition of Led Zeppelin's “Stairway to Heaven!” As I savored various potato-based cuisine from festival vendors, I caught parts of two other performances as well – including the Tree duo of Matt and Jen Harnett as they performed at the Penn Eben Park gazebo. Matt sang and played guitar while Jen worked the fiddle; they blended Irish, folk numbers, fiddle tunes and a few pop classics to the delight of passers-by, onlookers and some costumed Star Wars characters. I also saw Ebensburg's WanderLost for the first time as they performed at the South Center Street Tent. Formed last year, WanderLost features singer and keyboardist Dustin Rainey, bassist Mike Kokus, drummer Jason Olear and Dan Hutton on sax, flute and synthesizer. WanderLost showcased their tasty brand of original jazz-toned rock, performing many of Dustin's originals such as “Rudy” (from his former project Spoonchatter), “Friends and Enemies,” “The Devil Drowns Them Out,” “Whoa,” “Outside the In Crowd” and more. They also did versions of Weezer's “Say It Ain't So” and Fiona Apple's “Criminal.” Their songs were catchy, and Dustin's keys plus Dan's sax and flute accents gave WanderLost's presentation sparkle and shine.

Following PotatoFest, I headed to Railroad City Tattoo in Altoona for their 30th anniversary outdoor four-band bash. Punk rock was the show's prominent flavor, kicking off with strong, high-octane performances by The Snipped and X's For Eyes. The Snipped awakened the arriving crowd with their high-velocity set, rocking “dadcore” numbers from both of their albums. X's For Eyes maintained the brisk tempo as they fired off their intense, rapid fire, original punk-rocking anthems. Performing on the same day as the release of her new album, “Dumb and In Luv,” Suzi Moon and her band next lit up the crowd with their sassy and flamboyant set. A southern California native now based in DC, Suzi mixed personality, melody, spit, vinegar and attitude into a captivating performance as she sang numerous high-powered original songs, including several from the new album. Some of her tunes included “Special Place in Hell,” “99 Miles to Pasadena,” “I'm Not a Man,” “Family Memories,” “Animal” and more. Suzi's presentation was fearless and entertaining, and she had the large crowd yelling approval by set's end. Headlining was Fat Wreck Chords recording group Teenage Bottlerocket, who kept the music high-velocity and fun as they played tunes from throughout their career – including



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THE PROFESSOR continued...

songs from their latest album, "Sick Sesh!"

Nashville-based family performers Rockland Road returned to Delgrosso's Park in Tipton to perform during the park's season-closing Harvestfest in late September. The Martin family – singer and guitarist Paul (former singer for Exile), wife Jamie (daughter of Duane Allen of The Oak Ridge Boys, and their multi-talented sons March and Kell plus daughters Texas and Tallant – played a variety of numbers with the emphasis on country. They showed their versatility by doing 1970s classics like Chicago's "Wishing You Were Here," Little River Band's "Reminiscing," Orleans' "Dance With Me" and Dave Mason's "We Just Disagree," but also did some of their original songs including "Nothing Better Than You" and the gospel-rooted "Take Me to the King." The group honored Paul's and Jamie's country lineage with songs from Exile and the Oak Ridge Boys, including the latter's "Elvira" where Jamie croaked out the low notes. Texas then sang lead on the final two songs, Lee Greenwood's "God Bless the U.S.A." and Stephen Stills' "Love the One You're With." Vocals and vocal harmonies were exceptional, and the "musical chairs" of instrumental chores among the musicians kept things upbeat and interesting.

I caught two days during the two-weekend Bedford Fall Foliage Festival in downtown Bedford early last month...Grimacing when the weather forecast said rains from former Hurricane Ian would deluge the festival's first day, I braved the moisture anyway to witness the later afternoon performances. Turnout was expectedly light in the soggy conditions, but live music prevailed on the two stages. I first saw Zac Grace and his band on the downtown Gazebo stage. Backed by Ben Eberhart on guitar, Brad Lego on bass and Eric Wertz on drums, Zac sang upbeat country numbers, mixing original songs with favorites from Randy Houser, Garth Brooks, Brooks & Dunn, Kentucky Headhunters and more. And on the River Stage, Jim Donovan & the Sun King Warriors finished out the day with their brand of "roots rock with two tons of drums." Not letting the rain dampen their spirits, Jim and the Sun King Warriors entertained the umbrella-clad revelers with upbeat original songs like "The Last Dance," "You Got to Believe It" and "You Are My Everything," their variations on tunes from Stevie Wonder, David Essex and others, favorites "Back to the Earth" and "Send Me On My Way" from Jim's former group Rusted Root, and – keeping true to the "two tons of drums" billing – their "Elephant in the Room" display as Jim, drummer Joe Marini and hand percussionist Bryan Fazio cut loose on a wild percussion jam.

Indoor music was happening in Bedford during both weekends of Fall Foliage. After the festival's first day finished, I dried off indoors as singer and songwriter Devin Sherman performed at Bella Terra Vineyards. Devin worked the acoustic guitar strings and sang a variety of his original tunes, classic rock numbers, a few blues songs and some folk tunes. Some of his original songs this night included "Village News," "My Own Damn Blues," "Appalachian Wind," "Think Again" and "Plant A Garden." He tapped into blues songs from Howlin' Wolf and John Lee Hooker, did a wide selection from the classic rock catalog with numbers from Jimi Hendrix, the Beatles, Traffic, Tom Petty, Grateful Dead, Pink Floyd and others. Devin also did some 90s numbers from Weezer, Radiohead, Soundgarden and Oasis, and ventured into folk territory for songs by Tony Rice and Doc Watson. Devin's music was well-received by the folks in attendance; following one of his instrumentals, a woman raved, "I caught myself in a great zone!" Devin's music and some tasty Block House pumpkin ale put me in a great zone too!

After Devin finished, I headed up the road to the Bedford American Legion to catch my first look at Chasing Karma, rocking the Legion's "Fall Harvest Bash." A packed house was already enjoying the party, as Chasing Karma – singer Ronnie Sheirer, keyboardist and guitarist Jeff Goss, guitarist Travis Ickes, bassist Tim Aungst and drummer Johnny Jones – filled up the dance floor with festive 1970s and 80s rock and pop favorites. This group was tight and polished, keeping the music and energy constant as they did tunes from Billy Idol, Tom Petty, The Knack, Cars, Simple Minds, Loverboy, Duran Duran, Escape Club, Beastie Boys and many more. Ronnie took control of this crowd and rallied them onto the dance floor throughout the night, and he and Chasing Karma never gave them a reason to want to sit down. This band fires up the party – remember the name Chasing Karma!

The weather and attendance were markedly improved when I returned the following weekend for the final day of Bedford's Fall Foliage Festival. I saw the entire musical line-up this day, starting with local solo performer Samantha Press as she played near Fort Bedford Museum. Singing and playing acoustic guitar, Samantha demonstrated her unique performing style, varying intensities on her guitar plus her vocal phrasings as she smoothly transitioned between songs. She mixed together songs from Townes Van Zandt, John Prine and others, even her own unique variation on Pink Floyd's "Time." I then headed to the River Stage to see The Jaded Lips – singer and guitarist Mike Wertz, bassist Hunter Karns

continued on next page...

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and drummer David Applas mixed up rocking and funky grooves over their selection of original tunes, rock and soul favorites. They made audience heads bob with feisty original tunes like “Black Lashes,” “Lockdown,” “Whiskey Breath” and “Save Me,” as well as numbers from Led Zeppelin, Black Keys, Sly & the Family Stone, a funk medley and more. I then ventured to the downtown Gazebo Stage for my first look at John Gresh’s Gris-Gris. Five members strong from Pittsburgh, this group specializes in New Orleans-styled R&B plus American roots music. Namesake John on keys and vocals is joined by Pittsburgh guitar great Jimmy Adler, sax player Larry Siefers, bassist Mike Sweeney and drummer Bob Peckman. John and Gris-Gris generated happy vibes with their takes on such numbers as Van Morrison’s “Tupelo Honey,” “Down in New Orleans,” Ray Charles’ “I Want to Know,” The Band’s “The Shape I’m In” and Dr. John’s “Right Place, Wrong Time” and “Such A Night.” Following them were The A’cappella Kinda Guys. Formed 35 years ago while the members served in the Air Force, this all-vocal a’cappella group – Jim Vanvleet, Chuck O’Donnell, Jeff Welch and Dennis Tice – get together in Bedford each year to perform and write songs about area people. One of their new songs this year – “The Dennie Huber Show” – paid homage to festival favorite and entertainer Dennie Huber. The A’cappella Kinda Guys also performed the songs “Schadenfreude,” “Another Irish Drinking Song,” “Hannah Is A Horrible Person” and more. I also caught a little bit of The Vogues’ annual Fall Foliage Fest performance, as founding member Chuck Blasko and his group did several of their hits, including “5 O’Clock World,” “The Land of Milk and Honey,” “Magic Town” and more. Finishing up the music at the River Stage was Lock Haven’s Chris LaRose & the Hex Highway Blues Band with their brand of vintage blues and roots-based music. Namesake Chris sings and plays guitar; joined by bassist and singer Emily Neblock and drummer Tyler Mangold. They tapped into blues and roots classics by T-Bone Walker, Lloyd Price, Carl Perkins, Robert Johnson and Elvis Presley; but also broke out takes on Donovan’s “Season of the Witch,” Buffalo Springfield’s “For What It’s Worth,” Janis Joplin’s “Piece Of My Heart” and more. Local guest Kenny Fetterman joined in with harmonica on several numbers as well.

I also returned to last month’s annual Hartslog Day festival, which happened along Main Street in Alexandria (Huntingdon County). Live music again was part of this festival, and took place under a tent across the street from Hartslog Heritage Museum. After first arriving, I caught a few songs from roadside busker Wolf-

gang Moon, who sounded good strumming and singing tunes from Kenny Rogers, the Beatles, Looking Glass, Elton John and more. Then performing at the tent as I arrived were the Unusual Suspects String Band. R.B. Powell on banjo, Bridget Allen on guitar and Larry Mutti on autoharp performed a variety of folk, bluegrass and country numbers. All three sang; with R.B. singing on Flatt & Scruggs’ “The Ballad of Jed Clampett,” Bridget singing on Hughie Cannon’s “Bill Bailey,” Bill Monroe’s “Blue Moon of Kentucky” and Hank Williams’ “Jambalaya,” and Larry providing the voice on Bill Staines’ “Roseville Fair,” Si Kahn’s “Wild Rose of the Mountain” and “Will the Circle Be Unbroken.” Armed with acoustic guitar, Nick Miller finished the day with his eclectic set of original songs, folk and rock classics. Some of Nick’s selection included Bob Dylan’s “When the Ship Comes In,” the Talking Heads’ “This Must Be the Place,” Tom Petty’s “Wildflowers” and a total acoustic rendering of Pink Floyd’s “Time.”

I checked out the first day of downtown Ligonier’s three-day Fort Ligonier Days festival last month. I saw three performances, starting with Westmoreland County country performers Renegade Ridge at the downtown gazebo stage. Led by the powerful, full-bodied voice of Clint Erb, this group did great work on their selection of classic country numbers, tapping the catalogs of Buck Owens, George Jones, Merle Haggard, Travis Tritt and more. I then took in solo performer Acoustical Bruce, entertaining at the West Main Street stage. The stage name of singer and guitarist Bruce Guay, Acoustical Bruce performed folk and pop numbers from such names as Dan Fogelberg, John Denver, the Eagles, John Prine, and the National Lampoon parody song about Neil Young, “Southern California Brings Me Down.” Pittsburgh-based 1980s tribute group I Want My MTV closed out the day’s music at the gazebo stage. Five members strong, this group played rock and pop favorites of the 1980s MTV era, including songs from Dire Straits (opening their performance with “Money Or Nothing,” which poked fun at MTV), Simple Minds, Bananarama, Scandal, GoGo’s, Bangles, Romantics, Honeymoon Suite, Loverboy, Joan Jett and others.

And downtown Hollidaysburg presented its annual PumpkinFest last month, which featured a variety of music and entertainment on two stage areas. The Joy Drummers were under way on the Diamond Stage when I arrived. Six members strong this day, the Joy Drummers performed West African drum music using djembes, ashikos and dunduns (African bass drums). Some of their numbers included the west African harvest dance “Kassa,” “Tiriba,” “Mori-bayassa” (the “crazy woman” dance) and more. The Hollidaysburg

Area High School Drumline then demonstrated their precision percussion skills, introducing a succession of rudiments and exercises. Down the street at the Pumpkin Stage, I then saw local singer and songwriter Stephanie Everett, who played a mixture of Celtic and Irish-flavored folk numbers and original songs. Stephanie switched between acoustic guitar and fiddle as she sang; and explained the inspirations behind her original songs, which are often inspired by the natural world. Some of her songs included “Seasons,” “Ocean Breeze,” “The Railroad’s Life” and “Ride the Elephant” (about not being afraid to try something new in life). The Cresson Brothers then finished the day’s music back at the Diamond Stage. Named after the hometown of all three musicians, the Cresson Brothers – brothers Pat Boland on drums and Tim Boland on keys, along with Bruce Schettig on acoustic guitar and vocals – performed a variety of 1960s, 70s and 80s hits. Pat and Bruce did most of the singing, and the group did numbers from the Classics IV, Steve Winwood, Pure Prairie League, Jimmy Buffett, Nilsson, the Rivas, Leon Redbone, Van Morrison and more. Bruce showed his acoustic guitar skills and stylings as well, especially on a version of Mason Williams’ 1968 hit “Classical Gas.”

The ArtsAltoona Center hosted their outdoor Fall Art Market event last month. Live music provided the entertainment as numerous artisans displayed and sold their various arts and crafts. I was both performer and spectator this day, as the Backyard Rockers duo of Rich Dasch and yours truly kicked off the music. It was Rich’s second performance since being sidelined by a significant health issue earlier this year. (Our third member – singer, bassist and guitarist Mo Yon – continues to recover from his 2020 health issue, and wasn’t able to perform this day.) As I played hand percussion, sang backing vocals and buzzed out some kazoo, Rich did nice work singing and strumming acoustic guitar on numbers from Tom Petty, The Band, Johnny Cash, Marshall Tucker Band and more. For the second day in a row, I saw The Joy Drummers in action as they performed more West African drum songs, and solo acoustic artist Bill Wandersee finished the day with his performance of music from the 1970s and 90s – including numbers from Billy Joel, Nick Lowe, Grateful Dead, Jimmy Buffett, Counting Crows, Oasis and more.

Bluegrass and folk sounds filled the Casino at Altoona’s Lakemont Park last month for the inaugural “Corks & Hops” benefit, raising funds for the Mountain Lion Backpack Program, which provides weekend food for disadvantaged schoolchildren in the Altoona area. Cumberland, Maryland’s JiggleBilly opened the night

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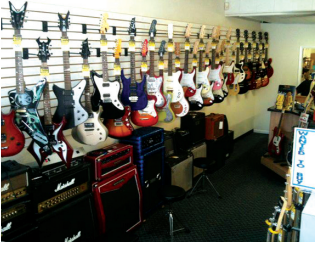
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THE PROFESSOR continued...

with their blend of bluegrass, folk and Celtic-toned sounds. Singer and guitarist Briana Merkel, mandolinist Dave Dub, fiddler Heather Twigg and fill-in upright bassist Trish Imbrogno performed several original tunes plus their grassy take on Corey Hart's "Sunglasses at Night." Northern Virginia's The Plate Scrapers followed with their upbeat and jovial set of progressive folk and bluegrass sounds. Banjo player Derek Kretzer, guitarist Andrew Jordan, upright bass player Kevin Johnson, dobro player Jody Mosser and fiddler Robbie Mann played original numbers such as "Dishes," "Old Friends and Good Times," "Moonlight," "Truckers Aspirin" and more. The Plate Scrapers' presentation was pleasant and light-hearted, and their musicianship was precise and impressive. And Binghamton, New York-based Americana folk-rockers Driftwood finished the night with their adventurous brand of acoustic music. Violinist and singer Claire Byrne, acoustic guitarist and singer Dan Forsyth, upright bassist Joey Arcuri, banjo player and guitarist Joe Kollar and drummer Sam Fishman work elements of instrumental experimentation and groove into their mixture of folk and acoustic rock, often working between quiet and intense moments in their songs. Driftwood mesmerized the audience with numbers such as "Deputy Rottingham," "It's About Time," "Buffalo Street," "New Year's Day" and more. Driftwood fed off the audience's excitement and went above and beyond to keep them engaged. Keeping with their tradition, Driftwood left the stage and brought their instruments directly out into the crowd to play their last song of the night, a version of Spencer Davis Group's "Gimme Some Lovin'."

Three bands and a large crowd showed their support during last month's "Dog Cancer Bites" benefit at Altoona's 4D's Lounge, raising money for Dog Cancer Bites, a nonprofit organization that helps families pay for pet cancer treatments. Jimmy Mowery opened with a solo set, mixing original songs with rock, pop and country favorites. Jimmy's brother, Jake and Hot Fudge Mondaes then took the stage, setting up for a special moment as both brothers performed together on the same stage for the first time on a version of Sum 41's "Fat Lip." Hot Fudge Mondaes fired up the crowd and dance floor with originals plus songs from My Chemical Romance, Jet, Bowling For Soup, Fall Out Boy, Rage Against the Machine and more. And Sunset Over Mars closed the benefit with their mix of original songs and modern rock and alternative favorites. The group did several songs from their forthcoming debut album, expected out by year's end; including "Stereo," "The Good and the Bad," "Going Home" and more. They also kept the dance floor busy with songs from Maroon 5, Good Charlotte, Twenty One Pilots and more.

Local theater provided a live music highlight last month, as P&J Productions presented The Who's "Tommy" at Altoona's Mishler Theatre. Based on the Tony award-winning stage production and The Who's iconic 1969 rock opera, "Tommy" brought the music and story of "deaf, dumb and blind" kid Tommy Walker alive on the Mishler stage, courtesy of a full cast of area actors, dancers and musical performers. Some of the cast included Ian Brumbaugh as Tommy, Michelle Barnes as Nora Walker, Mike Wertz (The Jaded Lips) as The Hawker, Carol Fedeli (Stormy) as The Acid Queen, Dave Moses as Uncle Ernie and director Will Jones as The Pinball Wizard. Conducting the pit orchestra was Doug Stephens (Half Tempted); that orchestra included musical director and keyboardist Eric Foose, guitarists Rick Wertz and Ed Kaplan, bassist Kelly Detwiler, Harold Delozier on drums, horn players Scott Pappal and Kelly Myers, and Beth Carpenter on keys.

When the Uptown Jazz duo of Dr. Dave & Erika made their debut last month at Roaring Spring's Spring Dam Brewing Company, it led to pleasant music and an onstage family reunion of sorts. As keyboardist and singer Dr. Dave Villani and singer Erika Marino-Ankeny performed jazz and pop favorites, some happy

and unexpected surprises ensued. Visiting from Florida, Erika's father, Angelo, joined in to sing several times on the James Taylor hits "Fire and Rain," "Her Town" and "You've Got A Friend," as well as the show-finishing rendition of Neil Diamond's "Sweet Caroline." Erika's sister Angela also joined the fun, stepped up to join Erika in singing Alicia Keys' "If I Ain't Got You," Journey's "Don't Stop Believin'" and Alannah Myles' "Black Velvet." In addition, one of Dr. Dave's piano students – The Pines' keyboard player Alex Snyder – played keys on Paul McCartney's "Maybe I'm Amazed" as a young singer named Skyler provided the voice. It all amounted to a major treat for the audience; Dr. Dave & Erika return to Spring Dam Brewing Company on November 5.

Other shows I caught in recent weeks included several at McGarvey's – including the punk-rocking triple-bill of Altoona's Abstemious, Frostburg, Maryland's The Downstrokes and longtime Pittsburgh punk rockers Submachine...The double-bill of rising young rock forces The Nerves and The Pines...The psychedelic, retro-rock flavors of Lucid Yooth & the Cubensis Lenses...And the acoustic double-bill of solo performers Brittany Boyles and Azia Barnett...And I witnessed a recent round of the Giants Of Science's party mayhem at the 4D's Lounge.

News and notes...Mellissa Vella & Kenny Karlheim, Matt Otis & the Sound, Chris Vipond & the Stanley Street Band, Sweet Desire, Jim Donovan & the Sun King Warriors, the U.S. Sound Theater, the Pennsylvanians and The Jaded Lips will donate their talents during the return of "Patched Together: A Day Of Music to Benefit the Healing Patch," taking place Nov. 19 at Altoona's Bavarian Aid Society...Grammy Award-winning Blair County

musicians Mike Reid and Paul Winter have been added to this year's ballot to be considered for induction into the Central Pennsylvania Music Hall Of Fame;



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the two musicians are among 75 names being considered for selection during the 4th annual Hall Of Fame ceremony happening March 30, 2023 at the Hershey Theater...Area rockers Downshift have gone on indefinite hiatus after a six-year run on area stages, as several band members focus attention on other situations...Drummer Damian Falatek has rejoined the roster of area Alice In Chains tribute group Deny Your Maker; his first performance with the group will happen during the Toys for Tots fundraiser at the Root-Hovett Hall near Patton on Dec. 3...Roadkill announced that Tim Myers is now their new drummer, replacing Clayton Miller...Pittsburgh's Synesthesia has announced the addition of guitar player Collins Carlin...And the building that housed Gallitzin live music venues Frank's Pier and Mug Sholtz was torn down late last month.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. Happy Thanksgiving, and continue to SUPPORT LOCAL MUSIC!

Jim's photos on next page...



**Jim Price & Rich Dasch/
Backyard Rockers
photo by Tara Lynn**

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The Downstrokes



Suzi Moon

Photos by Jim Price

PA MUSICIAN REVIEWS

By Jim Price

INFUSED – DIVINE SUNSET (no label) Nearly a year after the release of their previous album, Audio Epiphany, Altoona's Infused returns with their fifth full-length set, Divine Sunset. Lead singer and acoustic guitarist Shawn Huss; lead guitarist, keyboardist and drummer Rod Skelley and bassist Dave Carles craft another intriguing musical adventure over Divine Sunset's ten tracks. Infused introduces several new songs, while reworking and updating some prior numbers (including two from their previous late 1990s project Upstream), and experimenting with

different sonic textures and variations along the way. Alternative and progressive rock inclinations drive much of the material on this album. Infused has a way of immersing the listener into often oceanic arrangements and letting the total mood and scope of each song envelop and swirl around the cranium. These cerebral backdrops set the foundations for lyrics themed around hope, introspection, wonder and emotional laments. Originally created during the Upstream years, the album-opener "It's Coming Home" receives a hard-edged makeover, with Shawn's soaring vocals expressing hope for unity and togetherness during



troubling times. Also hopeful is another carryover from Upstream, "Into the Sunset," about the journey toward happiness, and the harder-rocking numbers "Tomorrow" and "Rusty Dog." Several songs dig deeper into the emotional cosmos, such as the immersive "When," which contemplates the strength and inspiration of love. Other songs themed around the concept of divine also explore deeply; an updated track that first appeared on Infused's 2004 album Beyond Cohesion, "Within (Divine Version)" strikes an introspective and meditative tone along a cavernous, Pink Floyd-like arrangement; that arrangement takes the spotlight during the instrumental "Within (Divine and Quiet)" which closes the album. And created as a sequel to "Within," the more uptempo "The Divine" seeks to discover divine within one's soul, the universe and all existence. Two songs take on darker terrain; the heavy-rocking

continued on next page...



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been jamming for 3 years and we have a solid core. I'm the drummer and he's the guitarist. We play a lot of fun covers, more than most. They include anything from Life of Agony, Opeth, Dream theater, Testament, Death (of course!), suicidal, megadeth, etc. We also have another side to us. Our originals have all been written on acoustic guitars and have a very In Flames/ Katatonia feel. Very melodic and moody. We are not opposed to taking these acoustic ideas and making them heavy with distorted guitars and mixing the 2 flavors. We really work hard at this Practice in Dillsburg, Thanks in advance for any consideration. Contact us here, divinemizery@gmail.com

WANTED MUSICIANS: 17 year old drummer looking for musicians or band to rehearse with for future gigs. Influences: Slipknot, Motionless in White, Van Halen, FFDP, etc. 570-241-3539.

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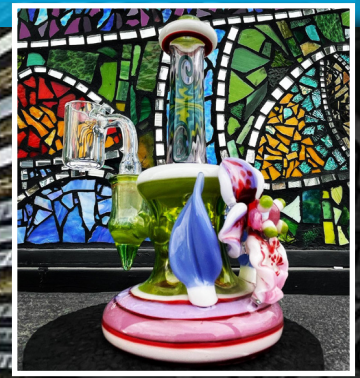
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